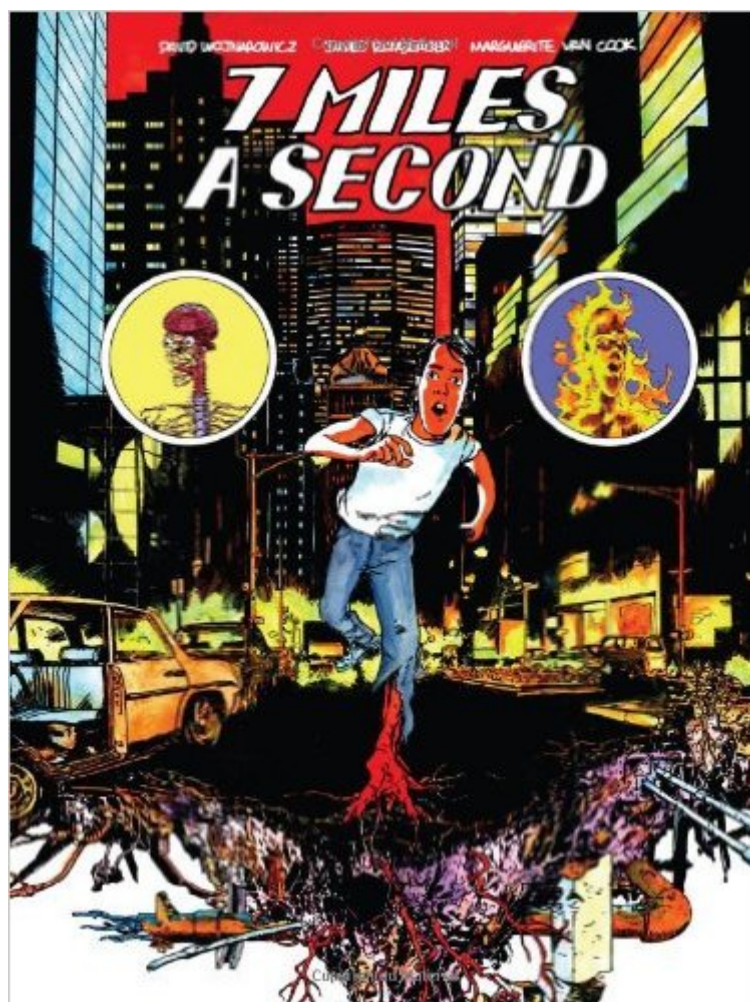


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# 7 Miles A Second



## Synopsis

The cult classic graphic novel, the autobiographical tale of artist David Wojnarowicz's life as a hustler on the streets of NYC before he succumbed to AIDS, restored and reprinted by Fantagraphics. *7 Miles a Second* is the story of legendary artist David Wojnarowicz, written during the last years before his AIDS-related death in 1992, and drawn by James Romberger with colors by Marguerite Van Cook. The graphic novel depicts Wojnarowicz's childhood of prostitution and drugs on the streets of Manhattan, through his adulthood living with AIDS, and his anger at the indifference of government and health agencies. Originally published as a comic book in 1996 by DC's Vertigo Comics, an imprint best-known for horror and fantasy material such as *The Sandman*, *7 Miles a Second* was an instant critical success, but struggled to find an audience amongst the typical Vertigo readership. It has become a cult classic amongst fans of literary and art comics, just as Wojnarowicz's influence and reputation have widened in the larger art world. Romberger and Van Cook's visuals give stunning life to Wojnarowicz's words, blending the gritty naturalism of Lower East Side street life with a hallucinatory, psychedelic imagination that takes perfect advantage of the comics medium. This new edition finally presents the artwork as it was intended: oversized, and with Van Cook's elegant watercolors restored. It also includes several new pages created for this edition. Yes

## Book Information

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Product Dimensions: 9.1 x 0.6 x 12.1 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars See all reviews (9 customer reviews)

Best Sellers Rank: #321,591 in Books (See Top 100 in Books) #40 in Books > Comics & Graphic Novels > Graphic Novels > Gay & Lesbian #150 in Books > Comics & Graphic Novels > Publishers > Fantagraphics #302 in Books > Comics & Graphic Novels > Biographies & History Graphic Novels

## Customer Reviews

I just wanted so much more of his story in this. It's good, but it feels disparate, and if you've read

anything by or about David Wojnarowicz, nothing in this will feel new or fresh. A lot of it is said elsewhere, fleshed out more elsewhere in his writings and in biographies. It's a wonderful collaboration to see and one I wanted to get my hands on for years (and I'm glad I finally did!). I was just expecting more somehow.

Well known 80s East Village artists James Romberger, Marguerite Van Cook and David Wojnarowicz reissue. Superb mix of these three talents meet in this nightmarish comic tale set in NYC, a reissue of hardcore storytelling.

This is a truly magnificent rendering of a remarkable life. James Romberger's drawings are unbelievably dynamic and Marguerite Van Cook's ravishing colors have never been more wonderfully reproduced. This book will break your heart with it's beauty.

I loved this book. The authors and artists stick you right in the viscera and show you: see, it's this way, this is the way it is. Anger, love, terror, defiance, and ultimately those open hands. Fantastic work, great beauty.

Just an amazing comic. Hands down. I wrote a whole post about it on my blog. The art work and the writing and the color and everything: astounding.

DAVID Wojnarowicz,... I knew of him, in the 1970's at RENO SWEENEYS a boy my age. He's Defiant rage keep most people away. The manager always ate with him. That was how I met him. we were friendly not friends. Later living in the east village he was hanging his ART at LIMBO LOUNGE it's the 80s I lived next door. My 15yr old sister and I. DAVID was more talkative than. and may have wanted to be more known to the people he had seen over years 7MILES A SECOND is the cleaned up version. But since I found it buying comics on ST. marks. I read it in the PYRAMID CLUB Drinking with people. Some when to get a copy to keep... Some because they could never imagine him at the PYRAMID CLUB THIS WAY Even friends who have seen his ART. THERE ARE BETTER BOOKS THAT WILL GIVE YOU MORE FACTS, but this little book is worth having for graphics. The ART of his life.

Perfect

Separating the artist who wrote the text from the art of this comic is interesting, so here goes...David Wojnarowicz was a self-taught artist, boldly breaking ground in his explicit homo-erotic art, when he was diagnosed with AIDS in the early years of the disease. He died in 1992 of a death that was certainly painful and prolonged, as protease inhibitors had yet to reach the market and transform the disease from a death sentence to a terminal condition you could live with. In the last years of his life he directly challenged the religious right's crusade to shut down the National Endowment for the Arts, suing Don Wildmon for copyright infringement and misrepresentation. By the time of his death he had created a confrontational legacy that rivals the works of Tony Kushner and Larry Kramer. One of the last of his projects to be completed is this book, an autobiographical account of his life as a teen prostitute, AIDS patient, and artist. The artwork herein is not fantastic, there are some notable panels but also some spots that David could have drawn better. That may be the problem, for such an intensely autobiographical work there is something missing because David did not illustrate it. Oh well, worth a read none the less.

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